

**ESAMI DI STATO CONCLUSIVI DEI CORSI DI STUDIO  
DI ISTRUZIONE SECONDARIA SUPERIORE**

Candidato/a:.....

**Sessione Ordinaria 2009**

**Commissione MIPS00049 -IL**

**Classe V D**

**TERZA PROVA**

**Materie coinvolte: inglese, filosofia, latino, storia dell'arte, scienze**

*Svolgi la prova rispondendo alle domande (max 8 righe) o barrando la risposta esatta tra quelle proposte.*

*Tempo per lo svolgimento della prova: 3 ore*

**TIPOLOGIA MISTA B/C - QUESITI A RISPOSTA SINGOLA/MULTIPLA**

**Inglese**

Punteggio.....

Nome \_\_\_\_\_ Cognome \_\_\_\_\_

*Rispondere alle seguenti domande barrando la risposta esatta tra quelle proposte.*

- 1- There.....a serious accident at the airport.  
A has been            B were            C have been            D was been
- 2- While James was washing up, he.....a plate.  
A was breaking            B were breaking            C has broken            D broke
- 3- I .....here since 5 o'clock. Where have you been?  
A have been waiting            B have waited            C am waiting            D wait
- 4- I can't stand.....up early.  
A to get            B -            C get            D getting
- 5- Have you already met Simon? I thought you .....him.  
A hadn't known            B don't know            C didn't know            D have known
- 6- "Why is Deborah so late?" "She .....have missed the last bus.  
A might            B couldn't            C mustn't            D should
- 7- I can't talk to John about it. I .....him later.  
A see            B will be seeing            C will have seen            D saw
- 8- Could you tell me how much.....?  
A does this cost            B cost this            C costs this            D this costs
- 9- The burglar .....by the police at the moment.  
A is been questioned            B is being questioned            C is questioned            D is questioning
- 10- I wish I .....harder when I was at school.  
A had studied            B would study            C studied            D would have studied

- 11- "What's this mess?" "Oh, we're just .....the walls painted"  
A having      B making      C letting      D had
- 12- Where is the corkscrew.....I bought last week?  
A who      B whom      C -      D whose
- 13- If he had been wearing a coat, he .....a cold.  
A didn't catch      B wouldn't have caught      C hasn't caught      D had not caught
- 14- I don't think Kate .....you. You are never kind to her.  
A understands      B is understanding      C is going to understand      D will understand
- 15- Students.....write their tests in pen. They mustn't write in pencil.  
A have to      B can      C must      D may
- 16- If you were self-employed, you .....at home when you didn't feel like working.  
A stayed      B will stay      C would have stayed      D could stay

WHAT WRITING TECHNIQUE DID MOST MODERNISTS ADOPT? EXPLAIN (8lines)

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# Filosofia

Punteggio.....

Nome \_\_\_\_\_ Cognome \_\_\_\_\_

*Rispondere alle seguenti domande in max 8 righe*

**1) Come si coglie la realtà noumenica secondo Schopenhauer?**

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**2) Presenta brevemente il criterio popperiano di falsificabilità.**

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# Latino

Punteggio.....

Nome \_\_\_\_\_

Cognome \_\_\_\_\_

*Rispondere alle seguenti domande in max 8 righe*

## **1) Antropocentrismo e antiumanesimo nella *Naturalis Historia***

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## **2) Nel prologo delle *Metamorfosi* è subito evidente l'allusione a un doppio livello di lettura dell'opera (*intende: laetaberis*). Spiega questa affermazione.**

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## Storia dell'arte

Punteggio.....

Nome \_\_\_\_\_ Cognome \_\_\_\_\_

*Rispondere alle seguenti domande in max 8 righe*

**1) Il candidato illustri i caratteri fondamentali dell'Impressionismo.**

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2) “Guernica” è l’opera simbolo del Novecento: il candidato ne spieghi il senso descrivendone anche i significati simbolici.

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# Scienze

Punteggio.....

Nome \_\_\_\_\_ Cognome \_\_\_\_\_

*Rispondere alle seguenti domande in max 8 righe*

## **1) Si descrivano le principali tappe del processo sedimentario**

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## **2) Si spieghi la forza di Coriolis e se ne illustrino i principali effetti**

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